

TOP OF THE WORLD

VAN HALEN

STANDARD TUNING

♩ = 128

INTRO

N.C.

Musical notation for measures 1-3 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with fret numbers and picking notation (P.M. for palm mute).

Measures 1-3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: F#4, A4, C#5, G#4. Measure 2: F#4, A4, C#5, G#4. Measure 3: F#4, A4, C#5, G#4. Picking notation: P.M. -1, P.M. -1, P.M. -1, P.M., P.M. -1, P.M. -1, P.M. -1, P.M., P.M., P.M.

Musical notation for measures 4-6. Chords: Bsus, B, A5, B, E5, N.C. The notation includes a treble clef and a guitar staff with fret numbers and picking notation (P.M. for palm mute).

Measures 4-6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 4: Bsus, B, A5, B, E5, N.C. Measure 5: Bsus, B, A5, B, E5, N.C. Measure 6: Bsus, B, A5, B, E5, N.C. Picking notation: P.M. -1, P.M. -1, P.M. -1, P.M., P.M. -1, P.M. -1, P.M. -1, P.M., P.M., P.M.

Musical notation for measures 7-9. Chords: C#m, Bsus4, B, A5. The notation includes a treble clef and a guitar staff with fret numbers and picking notation (P.M. for palm mute).

Measures 7-9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 7: C#m, Bsus4, B, A5. Measure 8: C#m, Bsus4, B, A5. Measure 9: C#m, Bsus4, B, A5. Picking notation: P.M. -1, P.M., P.S. -1, P.M. -1, P.M., P.M., P.M., P.M., P.M., P.M.

Musical notation for measures 10-12. Chords: F#m, Esus4, D5, Bsus4, B. The notation includes a treble clef and a guitar staff with fret numbers and picking notation (P.M. for palm mute).

Measures 10-12: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 10: F#m, Esus4, D5, Bsus4, B. Measure 11: F#m, Esus4, D5, Bsus4, B. Measure 12: F#m, Esus4, D5, Bsus4, B. Picking notation: P.M., P.M., LET RING, P.M., P.M., P.M., P.M., P.M., P.M., P.M.

A VERSE

13 **E** **A** **E** 14 15 16

(9) 9 9 9 9 9 7 0 (0) 0 (9) 9 9 9 9 9 9 9 (9) 4 4 5 5 7 0 9 0

17 **E** **A** **E** **C#M C#sus2 Bsus B** 18 19 20

(9) 9 9 9 9 9 7 0 (0) 0 (9) 9 9 9 9 9 9 9 (9) 5 4 4 5 4 5 (9) 6 6 6 4 4 2 4 4 4 0

B PRE - CHORUS

A5 **B/A** **A** **E** 21 22 23 24

P.M. ----- 1 P.M. P.M. P.M. (5) 2 2 (2) 0 0 0 4 5 4 4 4 2 2 2 0 (2) 5 4 2 4 4 2 4 2 0

D **E/D** **D** **Bb** 25 26 27 28

P.M. ----- 1 P.M. P.M. P.M. LET RING P.S. --- 1 (2) 2 2 (3) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 4 5 4 4 4 2 2 2 0 17 3 2 1 2 0

CHORUS

29 **E** **A** **E** **A** **B**

P.M. P.M. -- P.M. P.M. -- P.M. P.M.

(0) 7 0 0 0 7 7 9 0 0 7 9 9 5 4 7 5 5

33 **E** **A** **E** **Bsus4** **B**

P.M. P.M. -- P.M. P.M. -- P.M.

(0) 7 0 0 0 7 7 9 0 0 7 9 9 5 5 5 4 5

37 **A5** **Asus2** 38

(5) (3) (2) 0 0 0 (0) (3) (2) (0)

VERSE 2

39 **E** **A** **E** **8va** **TH** **2**

FULL FULL FULL FULL

(0) 7 9 9 9 9 9 9 (9) 7 7 7 7 7 8 8 9 (9) 9 <14> 9 <16> 9 <16> (9) 9 <14> 9 <14> (9) 2

E **A** **E 8va** **C#M C#sus2 Bsus B**

43 44 45 46

TH LET RING -----

(9) 9 9 9 9 9 9 7 0 (9) 9 9 9 9 9 8 8 0 (0) <5> 0 12 0 12 0 0 5 4 4 5 4 4 5 6 6 6 4 4 4 2 0

8 PRE - CHORUS 2

A5 **B/A** **A** **E**

47 48 49 50

P.M. ----- P.M. P.M. P.M.

(5) 2 2 0 4 4 5 4 5 4 4 2 2 2 5 4 2 4 4 2 2 0 (2) 4 2 0

D **E/D** **D** **Bb**

51 52 53 54

P.M. ----- LET RING P.M. P.M. P.M. P.S.

(2) 3 2 0 0 0 0 0 0 4 4 5 4 5 4 4 2 2 2 2 2 2 2 17 3 2 0 2 0

9 CHORUS 2

E **A** **E** **A** **B**

55 56 57 58

P.M. P.M. - P.M. P.M. - P.M. P.M. P.M.

(0) 9 7 9 9 6 7 0 0 7 0 7 9 9 0 0 9 7 9 9 5 4 7 5 5 2 2 4 4 4 0

E A E Dsus4 D A5

59 60 61 62

P.M. P.M. -- P.M. P.M. -- P.M. --

(0) 7 9 9 9 7 0 0 0 7 7 9 9 0 0 3 3 2 2 2 2 0

BRIDGE

G/B Csus2 Dsus2 G/B Csus2 G D

63 64 65 66

LET RING LET RING LET RING

(2) 3 3 0 2 3 2 0 3 2 0 3 0 0 3 2 0 2 0 3

G/B Csus2 Dsus2 EM D/F# G A5 B5

67 68 69 70

LET RING LET RING LET RING

3 3 3 0 2 0 0 0 0 2 0 0 0 0 2 2 4 4 4 4 9 2 0 0 2 2 2 2 7

SOLO

E5 C5/E D5/E

71 72 73 74

FULL FULL

(9) 7 9 7 9 (9) 7 8 7 9 (9) 5 7 5 5 7 8 7 5 7

E5 **C5/E** **D**

75 76 77 78

FULL

FULL

(7) 7 9 7 9 (9) 7 8 8 7 (7) 12 12 13 15 12 14 15 14 12 15 (15)

C **G** **C** **D** **C** **G** **D** **8va**

79 80 81 82

3

P.M. P.M. -1 P.M. P.M. P.M.

13 12 12 12 13 15 17 15 17 15 14 16 13 12 12 12 <5> (<5>)

14 14 12 12 <5> <5>

-1 -1/2

8va **C** **G** **C** **D** **C** **G** **B**

83 84 85 86

3 6 6

FULL

-1

P.M. P.M. -1 P.M. P.M. P.M.

<5> 13 12 12 12 13 15 17 15 17 15 14 16 13 12 12 12 (12) (5) 12 14 16 12 14 15 14 12 15

FULL

F INTERLUDE

N.C

Bsus B A5 B E5

87 88 89 90

P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M.

(15) 5 5 5 4 4 5 2 2 2 5 5 4 4 5 0 0 0 5 5 4 4 5 5 5 4 4 5 4 4 5 2

N.C

Bsus B A5 B E5

91 92 93 94

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M.

0 5 5 5 4 4 5 2 2 2 5 5 4 4 5 0 0 0 5 5 4 4 5 5 P.M.

(2) 0

G OUTRO CHORUS

E A E Bsus B A5 B E5

95 96 97 98

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M.

0 5 5 5 4 4 5 2 2 2 5 5 4 4 5 0 0 0 5 5 4 4 5 5 P.M.

(2) 0

E A E Bsus B A5 B E5

99 100 101 102

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M.

0 5 5 5 4 4 5 2 2 2 5 5 4 4 5 0 0 0 5 5 4 4 5 5 P.M.

(2) 0

E A E Bsus B A5 B E5

103 104 105 106

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M.

0 5 5 5 4 4 5 2 2 2 5 5 4 4 5 0 0 0 5 5 4 4 5 5 P.M.

(2) 0

E Bsus B A5 B E5

107 108 109 110

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M.

0 5 5 5 4 4 5 2 2 2 5 5 4 4 5 0 0 0 5 5 4 4 5 5 P.M.

(2) 0

111 112